

Character Descriptions for Big Fish

NOTE: Some doubling or tripling of roles may or may not occur.

Edward Bloom – A loving husband and father who leads a complex imaginary life with many fantasy friends; requires a singer, dancer who ages from 18 to 60+; a huge heart, a great sense of humor and a vivid imagination. Vocal Range: Bari-tenor G2-G4.

Will Bloom – Edward's son, a realist and a pragmatist; and the polar opposite of Edward. His journey of reconciliation with his father is the story of the musical. Vocal Range: Tenor C#3-G4.

Sandra Bloom – Edward's wife, a loving wife who completely understands her husband and who seeks and believes in the possibility of reconciliation between her husband and son. This is the leading female role that requires an actor who ages from 18 to 60+. Vocal Range: Soprano with mix/belt G3-E5.

Young Will Bloom – Age 9-12. Intrigued by his father's stories, but already starts to doubt their truth. Vocal Range: B below middle C to C an octave above middle C.

Josephine Bloom – Will's wife, a lovely young woman who provides balance for Will's pragmatism. With Sandra, she supports and helps guide Will's journey toward reconciliation with his father. Vocal Range: Mix/belt to C#5.

Karl the Giant – A giant, one of Edward's fantasy friends. This supporting role requires an actor who is 6'6" or over. Through Edward's friendship, he grows from being a 'beastly' outcast to a highly successful businessman. Requires an actor who has an appreciation for comic irony, stilt walks, and dances. Vocal Range: Bass, A3 to D4.

Amos Calloway – A werewolf, another of Edward's fantasy friends. Masquerading as a ringmaster of a broken-down circus, he begins as Edward's tormentor but then, through Edward's acceptance, he accepts himself and becomes highly successful. Vocal Range: Baritone, C3-F5, touches a G5.

Doctor Bennett – Edward's physician, the experienced and wise country doctor, Edward's contemporary. Vocal Range: Baritone, C3-F5, touches a G5.

Witch – The earliest and most fantastic of Edward's "imaginary" acquaintances who shows him how he'll die. This role requires a strong, sexy singer-dancer with commanding acting skills. Vocal Range: High belt, useable F3-F5.

Don Price – Edward's childhood frenemy, an early buddy, bully and rival for Sandra's hand. This role requires a strong actor with a comic sensibility. Vocal Range: Baritone, C3-F#4.

Jenny Hill – The other woman, one of Edward's early childhood friends who he forgets but then who later becomes the recipient of his kindness. This role ages from 18 to 60+. Vocal Range: Mix/belt to E5.

Zacky Price – Nerdy brother and shadow of Don Price. Vocal Range: Baritone/Tenor up to F#.

Red Fang – Male, assassin. World War II villain.

Ashton Mayor – Adult male. Typical small town good---guy mayor personality.

Alabama Lambs – Two of Sandra’s friends. Perform with Sandra at the circus.

Fisherman – Adult male. Hometown redneck

Ensemble – Wedding Guests, New Yorkers, Citizens of Ashton, Circus Performers. Ensemble Songs:
“Be the Hero,” “I Know What You Want,” “Wedding Scene,” “Ashton’s Favorite Son,” “Out There On
The Road,” “Closer to Her,” “Daffodils,” “Red, White, and True,” “Showdown,” “Start Over,”
“What’s Next,” “The Procession”